

PHILOSOPHICAL, RELIGIOUS AND SUPERNATURAL ELEMENTS IN EMILY DICKINSON'S POETRY: A REREADING

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ABSTRACT

Emily Dickinson was born on December 10, 1830 in a small American town called Amherst. She has rightly been described as "A Poet Restored". The most surprising thing about Dickinson is that she has deliberately adopted a life of privacy and seclusion. Emily Dickinson's unique contributions to American literature are her poetic treatment of the themes of death, immortality and God. Some of her poems on death deal with the sensations of the dying person or the physical experiences as the soul leave the body. The main objective of this research is to analyse philosophical, religious and supernatural elements in Emily Dickinson's Poetry. A large number of her poems explore the nature of pain, its stages and its effects upon the human soul and finally its relation with death, immortality and God. Emily's poems deal with misery, anguish and despair are closely related to her philosophy of life. The range of her poetry deals with the treatment of death varies from a philosophical examination of death's relation with love to a grim consideration of its physical processes. This paper analyses how pain elevated man new heights establishing an aristocratic bond with others who experience similar anguish. The poems express philosophical, religious and supernatural ideas in life. Analytical, descriptive and comparative methods will be used in this research paper. Data is collected from texts, books, Journals, magazines and articles. This research paper will be helpful to expand students' skills and ability in research field and enlighten their knowledge in Emily Dickinson's poetry and English literature.

Keywords: *Death, God, Immortality, Pain, Philosophy, Soul*

1. INTRODUCTION

Christina Rossetti, Elizabeth Barret Browning and Emily Dickinson can be placed with any of the greatest women poets of English literature. Conrad Aiken says, "Emily Dickinson was the most perfect flower of new England transcendentalism." She is an inborn artist and her poems are

sharply defined underlying with meaning. She is a fore-runner of modern poetic usage and a bold experimenter with words. Emily Dickinson was born on December 10, 1830 in American town called Amherst which situated in the centre of a huge semi-circle of hills, which considered a beauty spot in the Connecticut River valley. Her father Edward