



Years of Journalism &
Media Education in South Asia
1920 - 2020

International Web-Convention

Hundred Years of **MEDIA EDUCATION**

Decoding the South Asian Mystique

December 19 and 20, 2020

ABSTRACT



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Decoding the South Asian Mystique

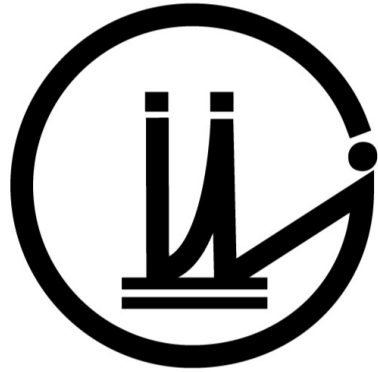
December 19 and 20, 2020

ABSTRACT



LEAD ORGANISERS

Celebrating
100
Years of Journalism &
Media Education in South Asia
1920 - 2020



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Preface

The centenary of media education in South Asia is not only an occasion to celebrate but also to fine tune the pursuit of academic excellence. The international web convention, One Hundred Years of Media Education: Decoding the South Asian Mystique, provides a platform to introspect and identify the previous pitfalls as well as signposts for future path of enviable progress. Media education facilitates a dynamic flow of high standards, both ethical and professional. Its relentless chase of quality internalities and externalities generate positive vibes of aesthetic pantheon. Media education has reached a high level acceptability by media houses which was unthinkable one hundred years ago. While the mushrooming of media education outlets is indicative of popularity, it also emphasizes the need for total quality control because numbers do not reflect quality.

The international web convention is basically an effort of three institutions. However, we are overwhelmed by the support extended by several universities and institutions forming a stable coalition for the purpose. Besides, the response to different technical and plenary sessions is heart-warming. The number abstracts received for review is indicative of the interest the convention has generated. The abstracts have been reviewed and suggestions have been communicated to the respective authors. The arduous work that has gone into this painstaking exercise for the success of the august event is to be appreciated tremendously. On behalf of the organizing committee, it is my duty to convey our gratitude to the teams headed by Dr. Jatin Srivastava and Dr. Ankuran Dutta. I congratulate everyone involved in this daunting task. And once again a big 'Thank You' to all of them.

K. V. Nagaraj
Chair, Organising Committee

ASSOCIATION COLLABORATION



Celebrating
100
Years of Journalism &
Media Education in South Asia
1920 - 2020



Global Risk Journalism Hub
Melbourne



South Asian Communication Association
(SACA), USA



Public Relations Council of India
Bengaluru



INDO-BANGLA
MEDIA EDUCATORS NETWORK

Indo- Bangla Media Educators Network,
Dhaka

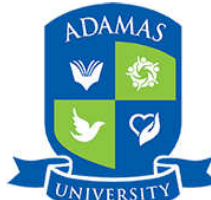


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1920 - 2020

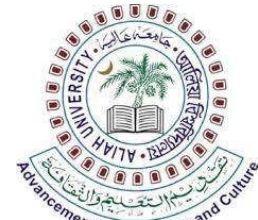
ACADEMIC COLLABORATION



AMIC-Asian Media Information and Communication Centre, Manila, Philippines



Adamas University, School of Media Communication & Fashion, Kolkata



Aliah University, Department of Journalism and Mass Communication, Kolkata



American College, Dept of Visual Communication, Madurai



Amity University Amity School of Communication, Gwalior



Amity University Amity School of Communication, Noida



Anna University, Department of Media Sciences, Chennai



Babasaheb Bhimrao Ambedkar University, Mass Communication & Journalism, Lucknow



Bangalore University, Department of Communication Bengaluru



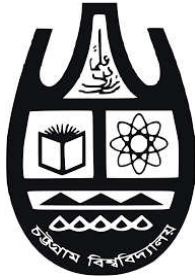
Calcutta University, Department of Journalism and Mass Communication, Kolkata



Central University of Jharkhand, Department of Mass Communication, Ranchi



Centre for Media and Information Literacy, Sri Lanka



Chittagong University, Chittagong,
 Department of Communication and
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 ies in Journalism and Mass
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Eastern University,
 Sri Lanka



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 University, University School of Mass
 Communication, New Delhi



Jain University, Department of Media
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Jaffna University, Department of Media
 Studies, Sri Lanka



Karim City College,
 Mass Communication, Jamshedpur



Kathmandu University, Department
 of Languages and Mass
 Communication, Nepal



Years of Journalism & Media Education in South Asia



Kristu Jayanti College, Department of Media Studies, Bengaluru



Mizoram University, Department of Mass Communication, Aizwal



Rajiv Gandhi University, Department of Mass Communication, Itanagar



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SNDT Women's University, Department of Communication & Media Studies, Mumbai



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Tun Tan Cheng Lock Centre for Social and Policy Studies, Universiti Tunku Abdul Rahman, Malaysia



University of Mumbai, Communication and Journalism, Mumbai



Visva Bharati, Centre for Journalism and Mass Communication (CJMC), Santiniketan



Women's Christian College, Department of Communication, Chennai



Xavier University School of Communication, Bhubaneswar

INDUSTRY COLLABORATION



Sri Lanka Development Journalist Forum



MEDIA & ENTERTAINMENT
SKILLS COUNCIL

Media & Entertainment Skills Council



Radio Bangla Wave, Bangladesh

ACADEMIC JOURNAL COLLABORATION



Asian Journal of Communication
AMIC/ Taylor and Francis ISSN: 1742-0911



Media Asia
AMIC/ Taylor and Francis ISSN: 0129-6612



Journal of Content Community and Communication ISSN-2456-9011
(SCOPUS indexed), Gwalior, India



South Asian Journal of Communication Studies
ISSN- 9 771234 567898, Colombo, Sri Lanka



Communication Today (Media Quarterly)
ISSN- 0975-217X Jaipur, India



Media education for subaltern voices



**Kiruththiga Tharumarajah/ Vijayatharsiny Thinesh/
Sivasubramaniam Raguram**

kiruththiraja@yahoo.com

University of Jaffna, Sri Lanka

Space and Execution of Gender Sensitivity in Media Education: A Sri Lankan Experience

Media play important roles in society. They report on current events, provide frameworks for interpretation, mobilize citizens with regard to various issues, reproduce predominant culture and society, and entertain (Llanos and Nina, 2011). As such, the media can be an important factor in the promotion of gender equality, both within the working environment and outside. Communications interventions designed to change norms, attitudes, and behaviors around gender are quite important for developing transformative ideas on the construction of gender norms. Gender studies and the gender sensitivity approach in media education are quite important in terms of eliminating the gender disparities in society as well as the framing of issues on gender-related matters in the media outlets. The development of an integral plan to promote gender equality and women's empowerment through the media is a priority on UNESCO's agenda. Universities and schools specialized in different areas of communication are called to play a key role in helping eradicate any form of discrimination against women. 'Gender Sensitization' in higher education is the key area and the Sri Lankan education sector has imitated different steps to include gender in schools and universities as one of the components in their curriculum, reflecting the global trends. This research study mainly focuses on two ways: the first one is how the gender components and gender-sensitive approaches have been included in the curriculum of Media and Communication Studies so far based on the Sri Lankan context in universities and schools and the second one is the challenges and the opportunities faced when it comes to executing stages at the professional media-working environment. Since 'Communication and Media Studies' has been introduced in schools at the General Certificate of Education– Ordinary Level and Advanced Level and Universities for a considerable period in Sri Lanka, Gender studies also have been got the opportunities to include in many forms in the discourse of Media Education.

This gender-inclusive education has had an impact on the reflection of media outlets since culture and social norms play an integral part in gender and formal education in Sri Lanka. Based on the qualitative and descriptive analysis, the study explores the curriculum of universities and schools in regard to the Journalism and Media Studies in the Sri Lankan situation. Interviews are also done based on the academic staff of selected Universities, where the Gender-related course units are available in the curriculum and the researches have been carried out at the post-graduation level. In addition to this, in order to explore the status at schools, the teachers of 'Communication and Media Studies' are also interviewed to check the validity of the curriculum and the necessity of the space for gender sensitivity. Further, the placement of the gender components in the curriculum has been analyzed among the students who have passed out from the Universities and working in the media industry by interviewing in order to get the applications of academic learning in the world of work. The results of the research showcase that the Media Education in Sri Lanka has included gender components in varieties of ways in the curriculum of the schools and the Universities. The media literacy and the media culture in the School curriculum at Ordinary and Advanced Levels have accommodated a considerable amount of gender components as part of the contents. The course units: Gender and Communication, Mass Communication and Society and Development Communication at the University of Jaffna, Gender Studies in Media at the University of Kelaniya, Gender Issues in Development at the University of Peradeniya, Communication, Gender and Society, Development Communication and Organizational Communication at Trincomalee Campus of Eastern University also play an important role to create and develop a constructive space on the discourse of gender. In addition to this, quite a number of student's research work of the post-graduate degree programmes in the relevant departments also have a notable sphere of gender-responsive studies. Anyhow, there is a gap found between the education and the practicing principles in the working environment, which have many influences, by existing social norms, values and power relations in the society and even within the media institutions. The women are still underrepresented in the newsrooms and the decision-making positions in Sri Lankan Media Institutions. There is a lack of development and mentoring opportunities for enhancing leadership skills to the women journalists along with a lack of psychosocial needs and pay gaps. The responsibility on the content management of prime time and the hard news always goes for men and the soft part to women journalists and they are severely encountered by gender-based violence physically and mentally and cyber pulling. The research further reveals that the personal lives of women journalists also influence their professional working environment due to the social and cultural norms and the stereotypical thoughts strongly existing in the local society.

Space and Execution of Gender Sensitivity in Media Education: A Sri Lankan Experience

Kiruthiga Tharumarajah¹, Vijayatharsiny Thinesh², Sivasubramaniam Raguram³

¹Ph.D. Scholar, Department of Media Studies, University of Jaffna, Sri Lanka

²M.Phil. Scholar, Department of Media Studies, University of Jaffna, Sri Lanka

³Senior Lecturer, Department of Media Studies, University of Jaffna, Sri Lanka

Introduction

- ▶ Media is an important factor in the promotion of gender equality, both within the working environment and outside
- ▶ Gender studies and the gender sensitivity approach in media education are quite important in terms of eliminating the gender disparities in society as well as the framing of issues on gender-related matters in the media outlets.
- ▶ The objective of this study is to analyse the space and the practices of gender sensitive approaches in the media education based on Sri Lankan perspective.

Background and significance of the study

- ▶ The development of an integral plan to promote gender equality and women's empowerment through media is a priority on UNESCO's agenda.
- ▶ Universities and schools specialized in different areas of communication are called to play a key role in helping eradicate any form of discrimination against women.
- ▶ 'Gender Sensitization' in higher education is the key area in recent years and the Sri Lankan education sector has imitated different steps to include gender in schools and universities as one of the components in their curriculum, reflecting the global trends.

Methodology

This research study mainly focuses in two ways:

- ▶ How the gender components and gender-sensitive approaches have been included in the curriculum of Media and Communication Studies so far based on the Sri Lankan context in universities and schools
- ▶ Challenges and the opportunities faced when it comes to executing stages at the professional media-working environment

Methodology

- ▶ This study explores the curriculum of University and schools in regard to the Journalism and Media Studies in the Sri Lankan situation.
- ▶ Interviews are also done based on the academic staff of selected Universities including men and women where the Gender-related course units are available in the curriculum and the researches have been carried out at the post-graduation level.
- ▶ In addition to this, in order to explore the status at schools, the selected teachers of 'Communication and Media Studies' on both genders are also interviewed to check the validity of the curriculum and the necessity of the space for gender sensitivity.
- ▶ Further, the placement of the gender components in the curriculum has been analyzed among the students who have passed out from the Universities and working in the media industry by interviewing in order to get the applications of academic learning in the world of work. Through in-depth interview and discussion

Findings -1

- ▶ Media Education in Sri Lanka has included gender components in varieties of ways in the curriculum of the schools and the Universities. The media literacy, news reporting and the media culture in the School curriculum at Ordinary and Advanced Levels have accommodated a considerable amount of gender components.
- ▶ The course units of *Gender and Communication, Mass Communication and Society and Development Communication* at University of Jaffna, *Gender Studies in Media* at University of Kelaniya, *Gender Issues in Development* at University of Peradeniya, *Communication, Gender and Society, Development Communication and Organizational Communication* at Trincomalee Campus of Eastern University also play an important role to create and develop a constructive space on the discourse of gender.
- ▶ Quite a number of student's research work of the post-graduate degree programmes in the relevant departments also have a notable sphere of gender-responsive studies.

Findings -2

- ▶ There is a gap found between the education and the practicing principles in the working environment social norms, values and power relations in the society and even within the media institutions.
- ▶ The women are still underrepresented in the newsrooms and the decision-making positions in Sri Lankan Media Institutions.
- ▶ There is a lack of development and mentoring opportunities for enhancing leadership skills to the women journalists
- ▶ lack of psychosocial needs and pay gaps especially during disaster like Covid 19
- ▶ Social norms and culture still plays an important role for the vernacular media women journalist in terms of their professional life.
- ▶ The responsibility on the content management of prime time and the hard news always goes for men and the soft part to women journalists and they are severely encountered by gender-based violence physically and mentally and cyber pulling.
- ▶ Some state media houses have gender related policies but many others are not There are biased treating the women journalist in the vernacular press and the English media .
- ▶ English media women journalist receives more opportunities networking opportunities and fellowship opportunities
- ▶ Personal lives of women journalists also influence their professional working environment due to the social and cultural norms and the stereotypical thoughts strongly existing in the local society
- ▶ Lack of gender equality in the board and the management within the media institutions .

Findings-3

- LGBTQIA+ people are often less /under represented in the media outlet
- Lack of Measures/policies adopted for the removal all obstacles to equal opportunities and for the enhancement of women's work. (e.g. company nurseries, part-time employment; shared and transparent selection criteria to reach management level, etc.).
- No existence of specific quota system for representation of women in decision-making.
- No existence of affirmative actions and affirmative action committees to increase female presence in media at all levels of the organizational structure.
- There are lack of national and institutions policies regarding with the health care and the safety of the women journalist and gender sensitive indicators also need to be developed.

Recommendation and Conclusion

The media houses need to concentrate on the following aspects to achieve the gender equality and follow a gender sensitive approaches to fill the gaps in future :

- Proportion of women in ownership, business management and board positions.
- Proportion of women holding leadership positions within media (editors-in-chief, editors, heads of department, heads of desks).
- Cyclical review and reporting on actions to ensure gender balance at decision-making levels.
- Effective equal opportunity policies with comprehensive implementing measures, targets, timeline and monitoring mechanisms.
- Measures/policies adopted for the removal all obstacles to equal opportunities and for the enhancement of women's work.
- Specific budget to support comprehensive equal opportunity policies.
- Existence of specific quota system for representation of women in decision-making.
- Existence of affirmative actions and affirmative action committees to increase female presence in media at all levels of the organizational structure.
- Proportion of job announcements made in a transparent method, accessible to everyone in the workplace.
- Media policy on gender balance in decision-making.